

## 4th grade learning plan for May 11-15, 2020

The 4th Grade Response Postcard project was created especially for our 2020 class to come together one more time as a group! Some of the information was shared last week but I wanted to officially assign the work so we can display the finished postcards as a group later this year.

(By Tuesday) Watch the Videos:

Book recommendation: Snail Mail by Samantha Berger

<https://youtu.be/nqKACYD1glo>

Response Postcard Video:

<https://youtu.be/i8rprzfYILE>

(By Wednesday) Generate some ideas

(By Friday) Make your postcards using whatever you have, crayons, markers, scrap paper, wrapping paper, fabric, paint... Be sure to use good craftsmanship so that the postcard looks the same after a trip through the mail!

Choose one or more to send to Mrs. A for the exhibit:

Tina Atkinson, 729 W.Meade Dr. Nashville, TN, 37205

## K-3rd Grade Learning Plan May 11-15

Abstract Mixed Media

Mixed media is a work of art that uses more than one material to create. This mixed media lesson uses oil pastels or crayons, permanent marker (like a Sharpie), and watercolor paint. The watercolor paint will not stick to the oil pastels or crayons and it cannot move or change the permanent marker. You can use texture rubbings, create your own patterns or both!

(Monday) Watch the Texture Book Video

[https://youtu.be/z1b\\_Zz\\_e1c](https://youtu.be/z1b_Zz_e1c)

(Tuesday) Create a texture rubbing book and collect 5-8 textures from your environment. Some will turn out well and some won't, that is ok. Not every page has to be beautiful! Label your textures so you can find them again when you need them!

(Wednesday) Watch the video of the book The Noisy Paintbox by Barb Rosenstock and learn about a famous abstract painter!

<https://youtu.be/YzU7pHKmv-E>

(By Wednesday) Watch the Abstract Mixed Media Video

<https://youtu.be/Ds-33oLbLxM>

(By Friday) Gather your supplies and create a non-objective abstract work of art By Friday. Post a picture in the assignment of your finished work!

